

REMEDY

WORDS AND MUSIC BY ADELE ADKINS AND RYAN TEDDER

♩. = 54



1. I re - mem - ber all of the things that I thought I want - ed to be...
2. No ri - ver is too wide or too deep for me to swim__ to



you.____ So des - p'rate to find a way out of my
Come what - ev - er, I'll be the shel - ter that

Em7 D A Em7 D

world and fi - nal - ly breathe. Right be - fore my eyes I
won't let the rain come through. Your love, it is my

A Em7 D A G

saw, my heart it came to life. This ain't eas - y, it's not meant
truth and I will al - ways love you, love you.

A/G ^{1° only} Em/G

to be. Ev - 'ry sto - ry has it's scars but when the
When the

D A Em Bm

pain cuts you deep, and when the night keeps you from sleep - ing, just

D Asus4 A G A

look and you— will see that I— will be your re - me - dy. When the

D A Em7 Bm

world seems so cruel— and your heart makes you feel like a fool,— I

D Asus4 A G NC.

prom - ise you— will see that I— will be, I— will be your re-me-dy.—

1.

Em7 D A Em7 D A

This system contains the first measure of the piece. It features a treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note E4, followed by a quarter note F#4, and then a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Above the staff, six guitar chord diagrams are provided for the chords Em7, D, A, Em7, D, and A.

2.

Em7 D A Em7 D

vocals ad lib.

This system contains the second measure of the piece. The piano accompaniment continues with the same rhythmic pattern. The melody moves to a quarter note A4, followed by a quarter note B4, and then a quarter note C5. The text "*vocals ad lib.*" is written below the treble clef staff. Above the staff, five guitar chord diagrams are provided for the chords Em7, D, A, Em7, and D.

A Em7 D A

This system contains the third measure of the piece. The piano accompaniment continues. The melody moves to a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. Above the staff, four guitar chord diagrams are provided for the chords A, Em7, D, and A.

Em7 D A G

When the

This system contains the fourth measure of the piece. The piano accompaniment continues. The melody moves to a quarter note G5, followed by a quarter note A5, and then a quarter note B5. The text "When the" is written below the treble clef staff. Above the staff, four guitar chord diagrams are provided for the chords Em7, D, A, and G.

D Asus4 A Em7 Bm

pain cuts you deep, — when the night keeps you from sleep - ing just

D Asus4 A G A

look and you — will see that I — will be, I — will be... When the

D Asus4 A Em7

world seems so cruel — and your heart makes you feel like a

Bm7 D Asus4 A

fool, — I prom - ise you — will see that I — will

G Gadd9 N.C.

be, I will be, I will be...

Em7 D A

your re - me - dy.

Em7 D A Em7 D

vocals ad lib.

A Em7 D A