

# ALL I ASK

WORDS AND MUSIC BY ADELE ADKINS, PHILIP LAWRENCE,  
BRUNO MARS AND CHRIS BROWN

♩ = 142

E<sup>maj7</sup>



G<sup>#m</sup>



A<sup>add9</sup>



B





E<sup>maj7</sup>




G<sup>#m</sup>





1. I will leave\_ my heart at the door,\_ I won't  
2. I don't need\_ your hon - es - ty,\_\_\_ it's al-read-y in\_

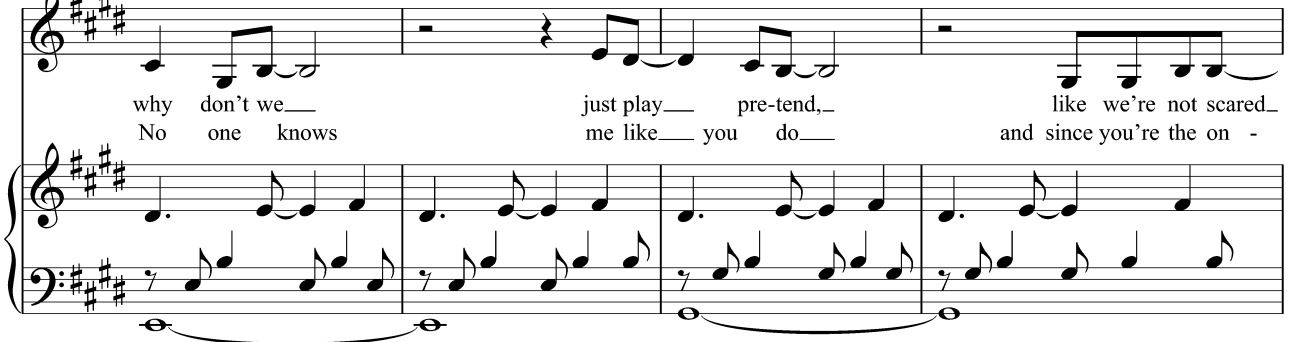
Aadd9  B 





say\_ a word,\_ they've all been said be - fore,\_ you know.\_ So  
 \_ your eyes and I'm sure my eyes, they speak for me.\_




Ema7  G#m 



why don't we\_ just play\_ pre-tend,\_ like we're not scared\_  
 No one knows me like\_ you do\_ and since you're the on -



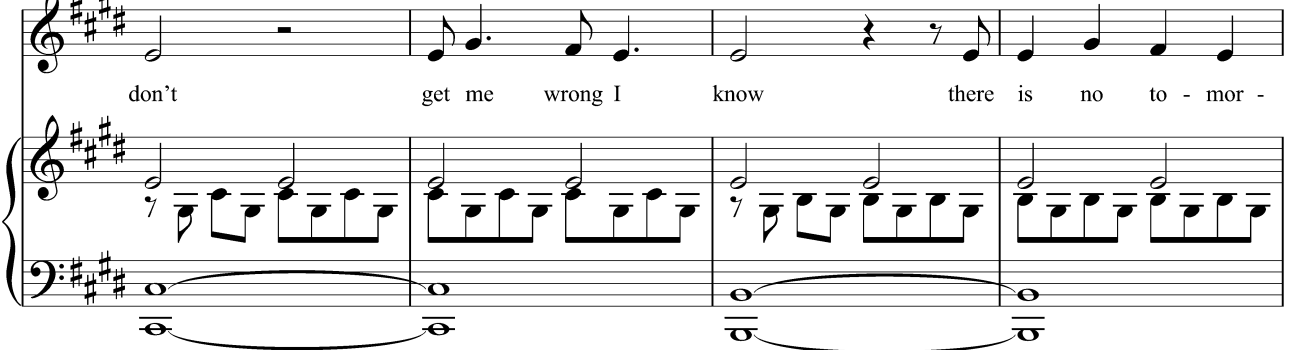
Aadd9  B  G#  G#/B# 

\_ of what\_ is com-ing next, or scared\_ of hav - ing noth - ing left.) Look,  
 - ly one that mat - ters\_ tell me who\_ do I\_ run to.\_



C#m  E/B 

don't get me wrong I know there is no to - mor -



F#m A/B

- row. All I ask is

E C#7 C#7/E#

if this is my last night with

F#m A/B B B/D#

you hold me like I'm more than just a

E C#7 C#7/E#

friend. Give me a mem - 'ry I can

F#m A/B B B/D#

use, take me by the hand while we

E B/D# C#m E/G#


do what lov - ers do, it mat - ters how this ends...




1. F#m A/B

'Cause what if I nev - er love a - gain?


2. Emaj7 A/B



what if I nev - er love a - gain?

E/D  4fr

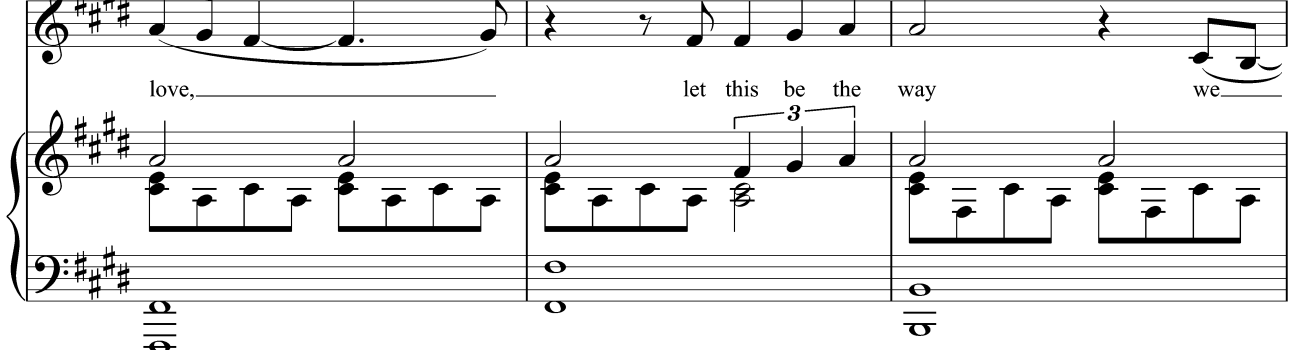
Aadd9  A  G#m  4fr





Let this be our les - son in



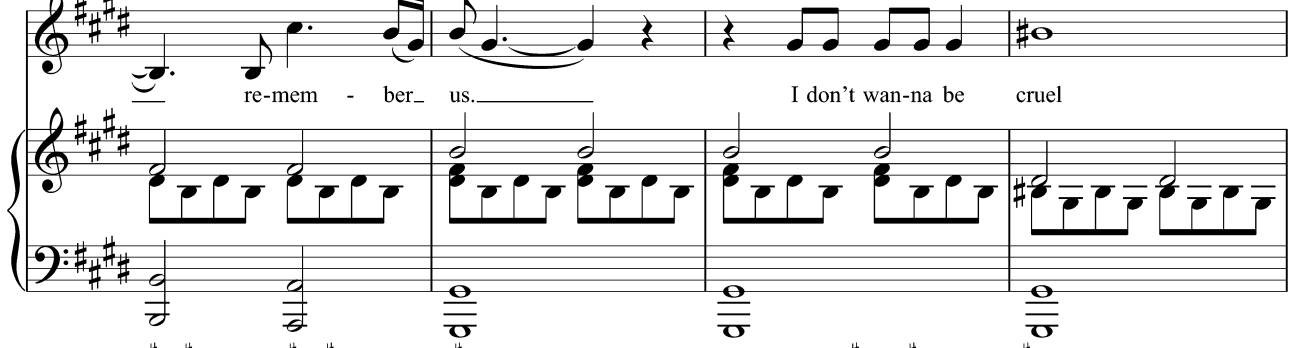
F#m7  A/B 






love, let this be the way we



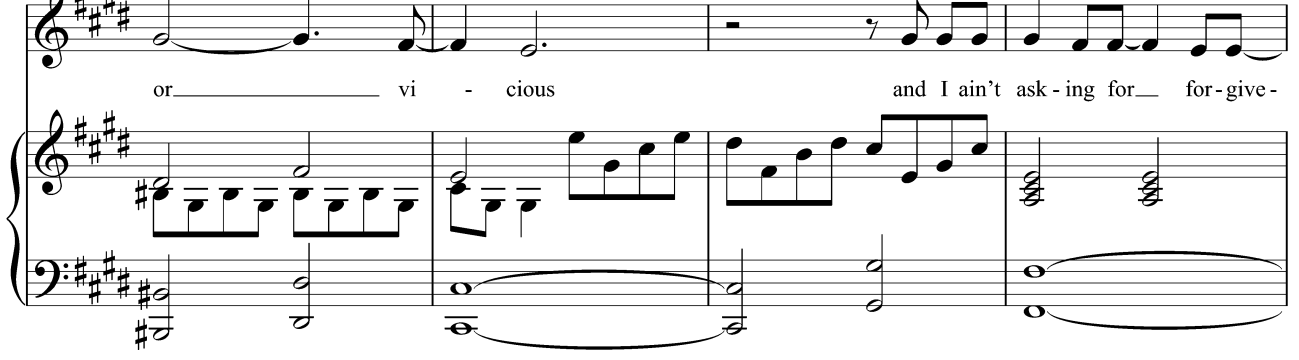
B  B/A  G#m7  4fr G#  4fr

re-mem - ber us. I don't wan-na be cruel



G#/B#  G#/D#  3fr C#m  4fr C#m/G#  4fr F#m7 

or vi - cious and I ain't ask - ing for for-give -



A/B

ness. All I ask is

F

if this is my last

D7

D7/F# Gm7 Bb/C

night with you, hold me like I'm more

C/E F D7

than just a friend, give me a mem'ry

D7/F# Gm7 Bb/C

I can use. Take me by the hand

C/E F C/E Dm

while we do what lov - ers do, it

F/A Gm7 Bb/C

mat - ters how this ends 'cause what if I nev - er love

Fadd9

a - gain?