

*From: "The Great Divas"*

# **(You Make Me Feel Like) A Natural Woman**

by

CAROLE KING, JERRY WEXLER  
and GERRY GOFFIN

Published Under License From

**Sony/ATV Music Publishing**

© 1967 (Renewed 1995) SCREEN GEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

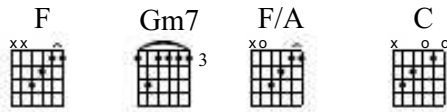
NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Sony/ATV Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

(You Make Me Feel Like)  
**A Natural Woman**

As recorded by Aretha Franklin

Words and Music by  
Gerry Goffin, Carole King  
and Jerry Wexler

Moderately fast, with a Gospel pulse (♩ = ♪<sup>3</sup>)



First system of musical notation. The vocal line starts with a whole rest, followed by the lyrics "Look-in' out on the". The piano accompaniment is marked *mp* and features a steady bass line and chords in the right hand.

G/B



B<sup>b</sup>



Second system of musical notation. The vocal line continues with the lyrics "morn-ing rain, I used to feel so". The piano accompaniment continues with the same style.

F



C/E



Dm7



C



Third system of musical notation. The vocal line continues with the lyrics "un-in - spir - ed. And when I knew I had to". The piano accompaniment features triplets in the right hand.

2

G/B



Bb



face an - oth - er day, \_\_\_\_\_ Lord, it made me feel so \_\_\_\_\_

F



C/E



Dm7



Dm11



\_\_\_\_\_ tir - ed. \_\_\_\_\_ Be - fore the day I

Em7



Dm11



Em7



met you, life was so un - kind. But

Dm11



Em7



Dm7add4




F/G



you're the key to \_\_\_\_\_ my peace of mind, 'cause you make me

*cresc.*


C F C F



feel, — you make — me feel, — you make — me


*mf*

C N.C. Dm G9




feel like a nat - u - ral — wom - an. (Wom - an.)

C G/B






When my soul was in the lost and found, —

Bb F



you came a - long to claim — it.


C/E  Dm7  C 

G/B 


I did - n't know just what was wrong with me —







B $\flat$  

F 

till your kiss helped me — name it.




C/E  Dm7  Dm11 


Em7 

Now I'm no long - er doubt - ful



Dm11 

Em7 

Dm11 

of what I'm liv - in' for. — And if I make ya hap - py



Em7



Dm7add4



F/G



C



I don't need to do — more, 'cause you make me feel, —

F



C



F



you make - me feel, — you make - me

C



N.C.

Dm



feel like a nat - u - ral — wom - an.

G7sus4



C



(Wom - an.) — Oh — ba - by, what you've

6

Gm7



C



done to me. (What you've done to me.) You make

Gm7



me feel — so — good in - side, good in - side. —

Fmaj9



Cm9



And I just wan - na be




Fmaj9



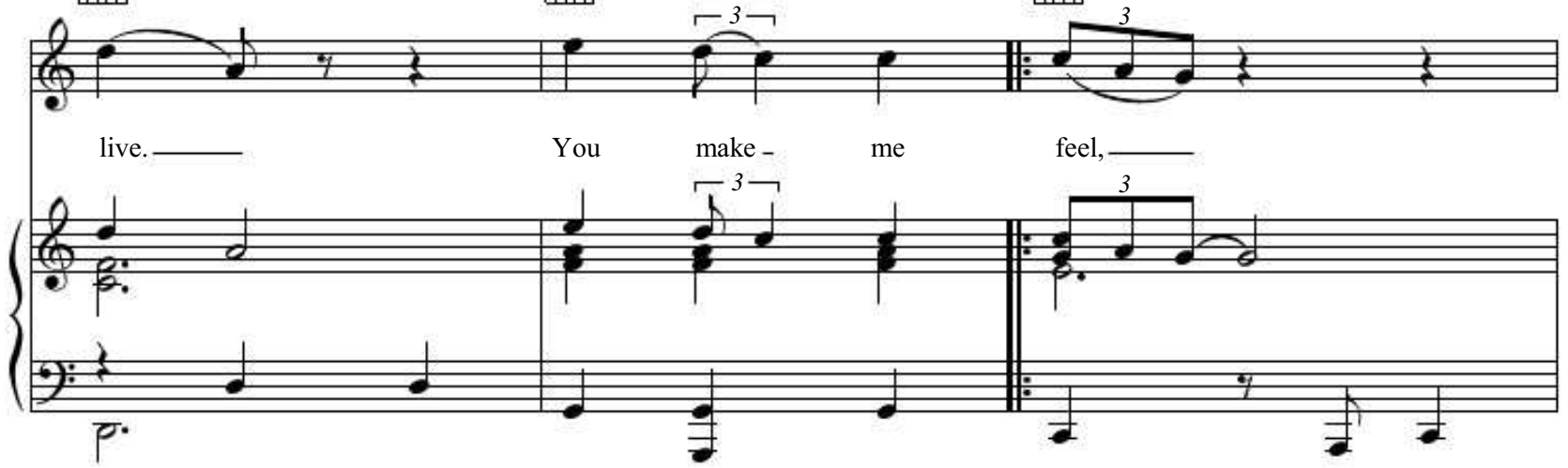
F/E






(Wan - na be.) — close to you; you make me feel so a -


Dm7  F/G  C 





live. — You make - me feel, —



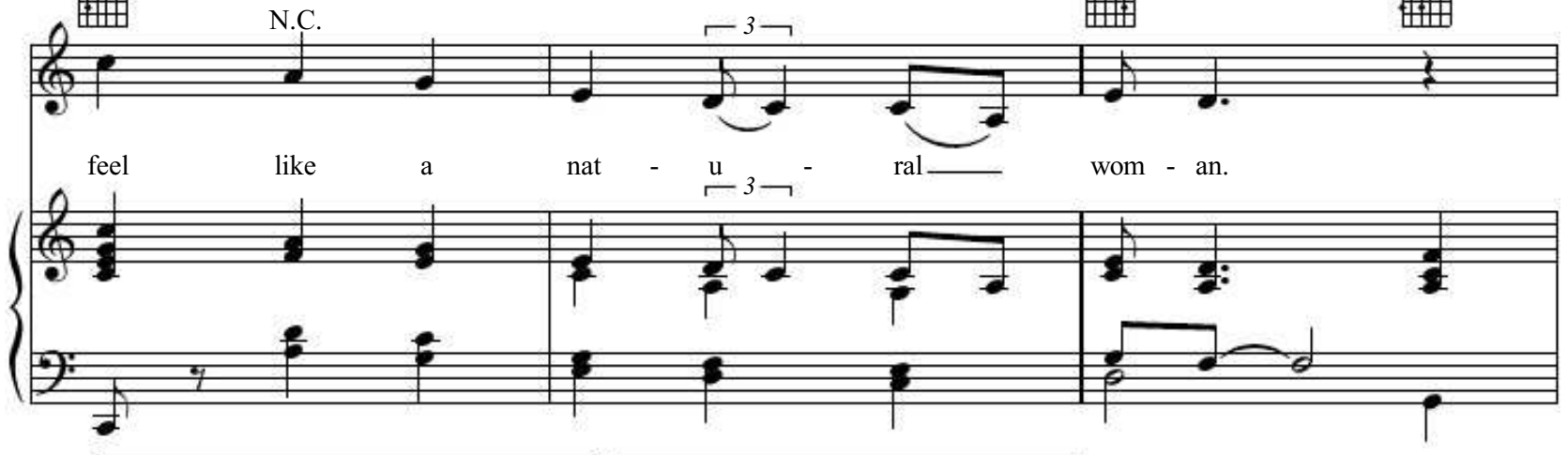
F  C  F 



you make - me feel, you make me



C  N.C.  1. Dm  F/G 

feel like a nat - u - ral wom - an.



2. Dm  F/G  *D.S. ♯ and fade*

You — make me wom - an. You make me

